

Lake, parete

by Lucidi, Pevere

FOSCARINI



DESCRIPTION

A dense ink stain that spreads in water, the overhead view of a lake, with an irregular profile just like many of the shapes we find in nature. These are some of the pictures that spring to mind when we look at Lake, a wall lamp which stands out for its organic, asymmetrical shape filled with colour. The slim space tucked within the bent edge of the lamp accommodates and conceals the LED light source, which casts a fluid light from this unusual location: from the external edge, the light is diffused inwards, shining along the glossy surface. When lit, the dense hues of the red and white diffusers gleam and come to life. When the lamp is switched off, Lake retains its decorative power and elegant personality. With to its asymmetrical shape, Lake is especially ideal for compositions of colour, light and movement to large walls.

MATERIALS

injection moulded and varnished ABS and aluminium

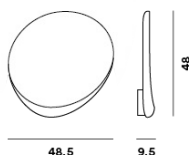
COLORS

Ivory, Red

A wall lamp with a diffused, reflected light. The diffuser is made of liquid varnished injection moulded ABS. The white epoxy powder varnished wall mount in die-cast steel acts as a heat sink for the LED board. The LEDs are directly powered without an adaptor and can be dimmed. The LED board is protected and hidden by a small polycarbonate diffuser. To increase the light and improve its distribution on the surface of the diffuser there are two reflecting screens in the LED housing. It can be installed in two positions, on a vertical axis with the light orientated upwards or downwards. Dimmable only with SEOUL - Acrich LED modules dimmer.

Lake LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

injection moulded and varnished ABS
and aluminium

COLORS



ACCESSORIES

Lake

LIGHT SOURCE

12,7W
3000 K 850 lm CRI>80
Dimmable only with Seoul-Acrich LED
compatible modules

CERTIFICATIONS



ENERGY EFFICIENCY

A

Lake, parete

Designer

FOSCARINI

LUCIDI, PEVERE

Following initial training on the Milanese design scene, Paolo Lucidi and Luca Pevere set up their own studio in Udine, engaged in a constant challenge to create new product types, in search of unprecedented materials and technologies.

Synergy with Foscarini research led to the birth of the Aplomb lamp collection, comprising shapes balanced between architecture and design made with an exclusive cement paste; Bahia, a sophisticated graphic sign and a bright game of lights and shadows; Lake, a coloured spot with an organic and asymmetric shape.



